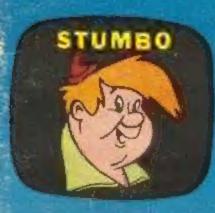
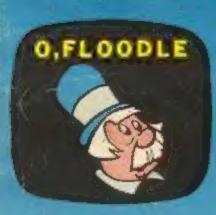
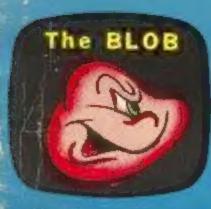


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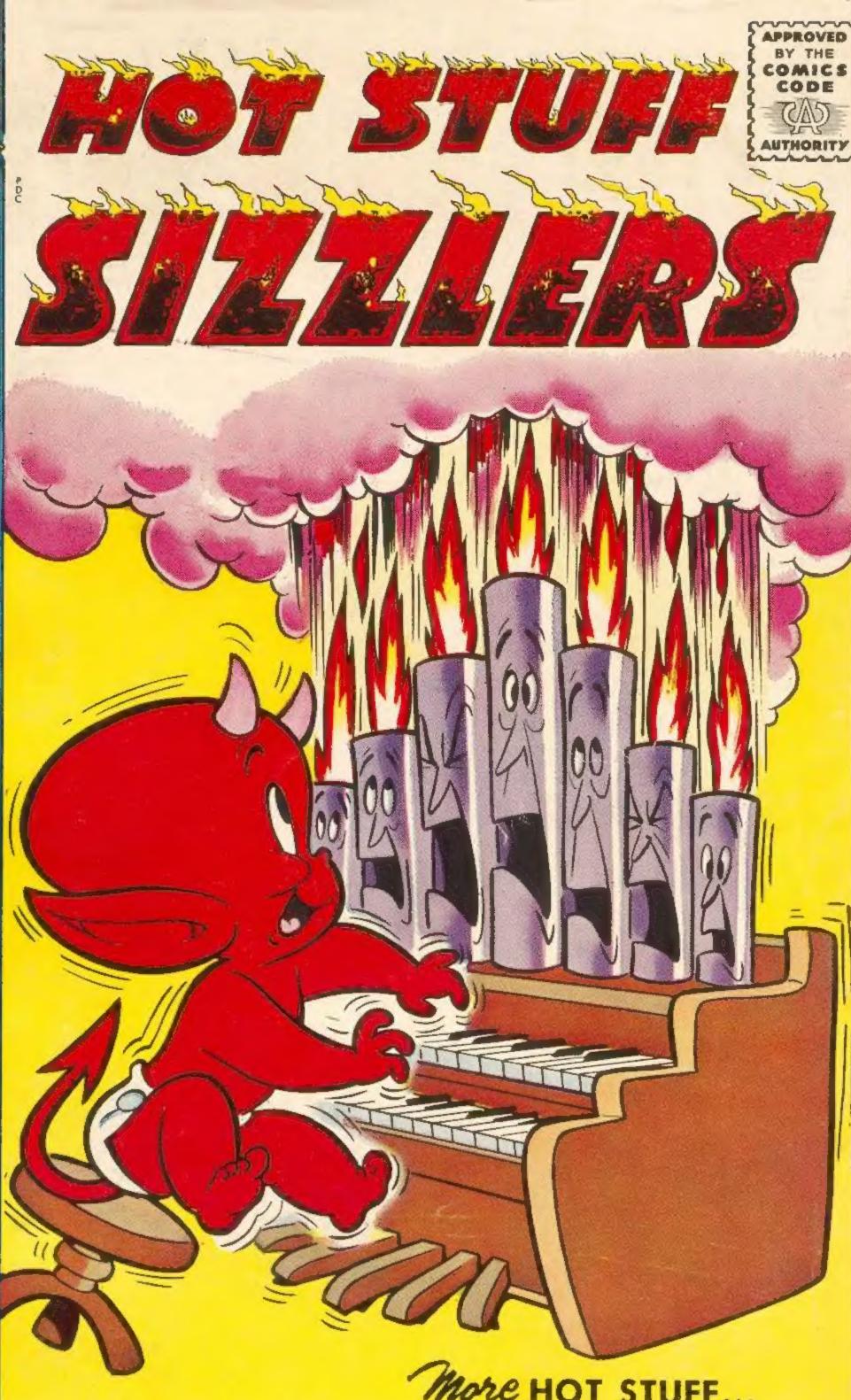






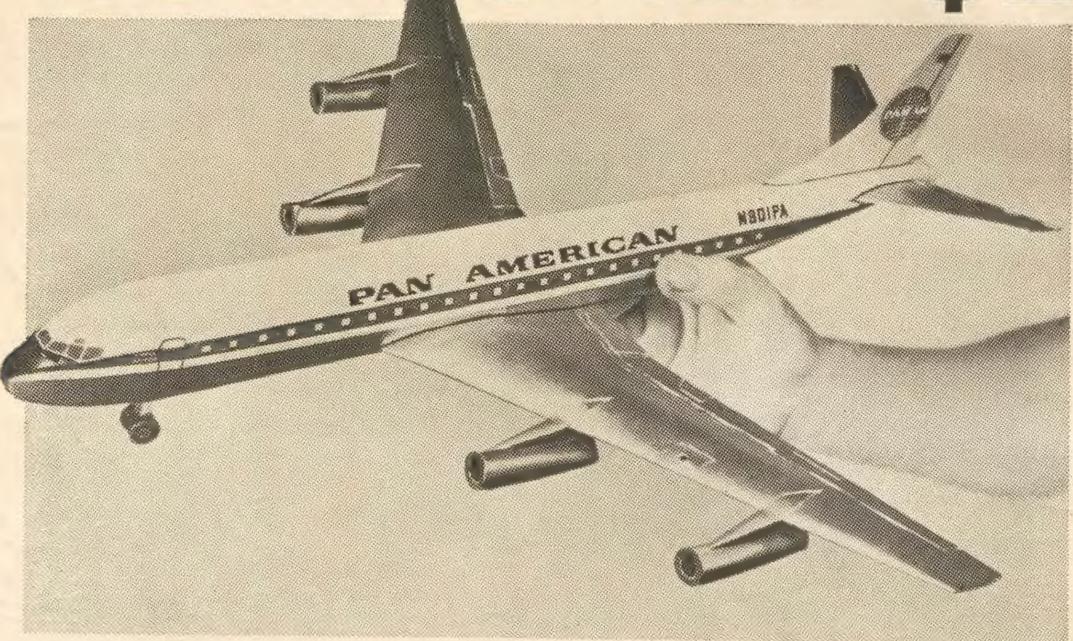






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Yes! Gleaming silver plastic twenty-one inches long! Slashes through the | CHECK THESE INCREDIBLE FEATURES! air at 600 scale miles an hour-every second under your complete control.

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This model is perfectly designed for highspeed flight! As soon as it picks up power from the motion of your hand, it will lift up its nose, its wings will begin to cut through the air, it will flash upward and streak ahead of you! As you give it more and more line it will turn wider and wider, fly faster and faster! You have perfect con-trol every second of its flight! You can fly it in circles only five feet wide, or you can take it outdoors and fly it in gigantic arcs | PECT TO PAY!

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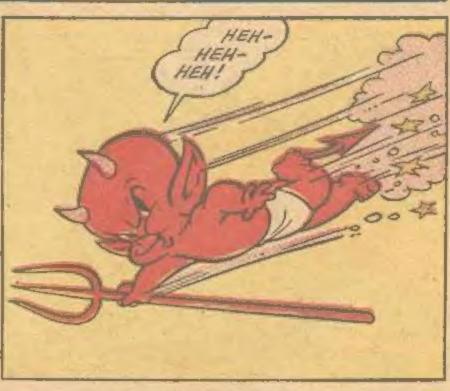
















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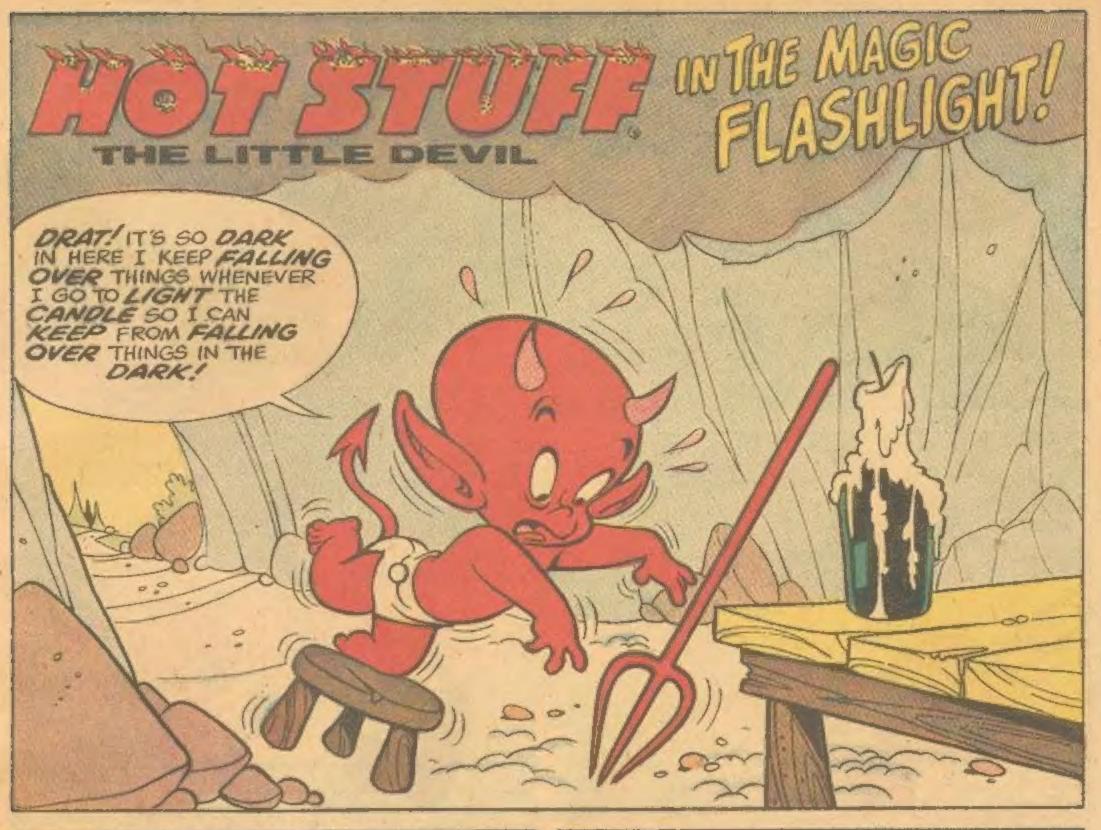








































































































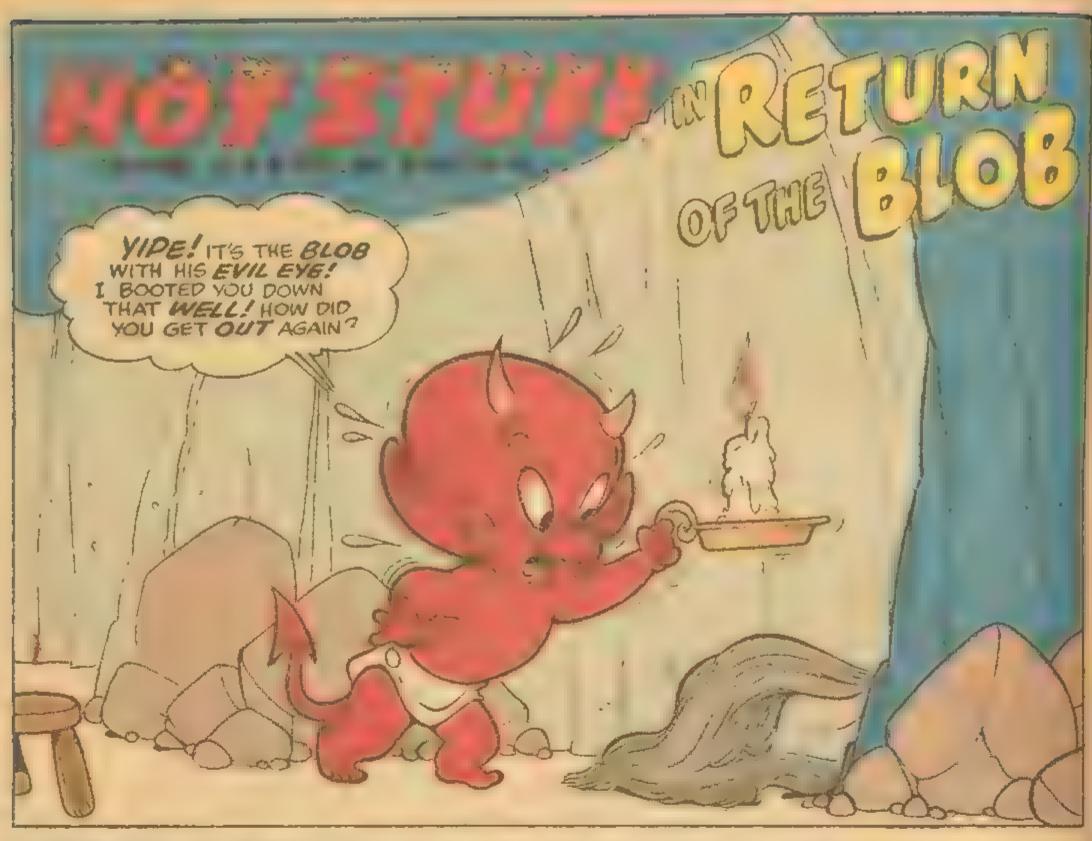




















I'M GURE GLAD I SOCIED HIM DOWN THE







































































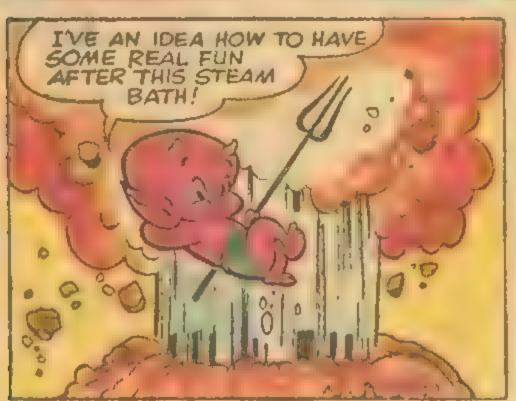




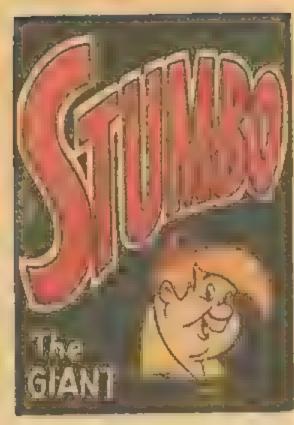


















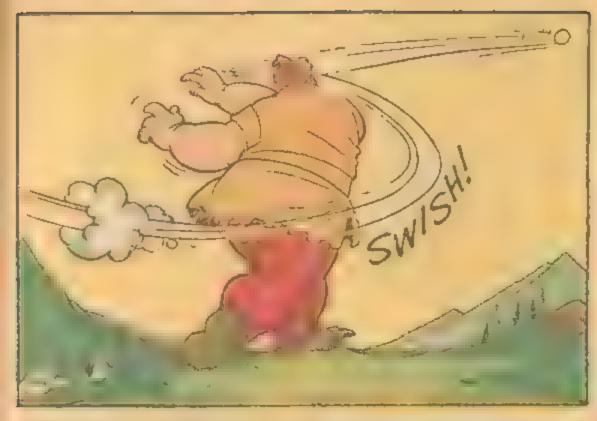


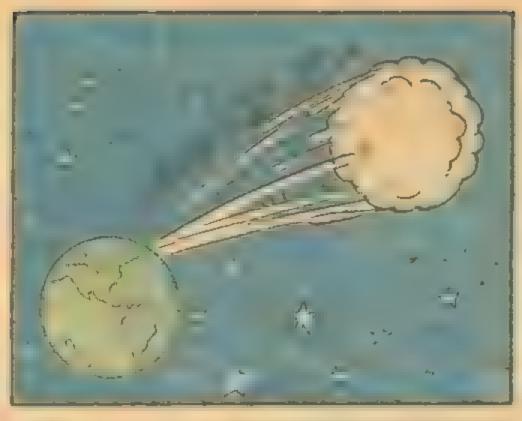


























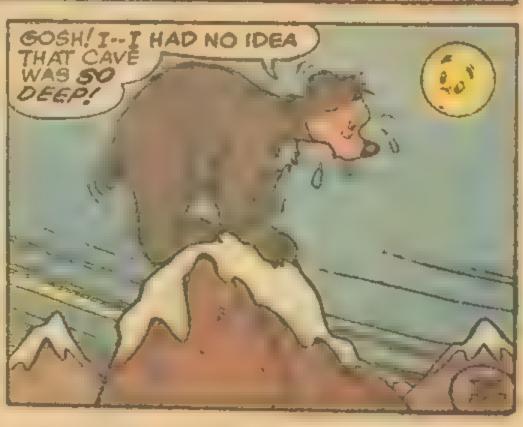


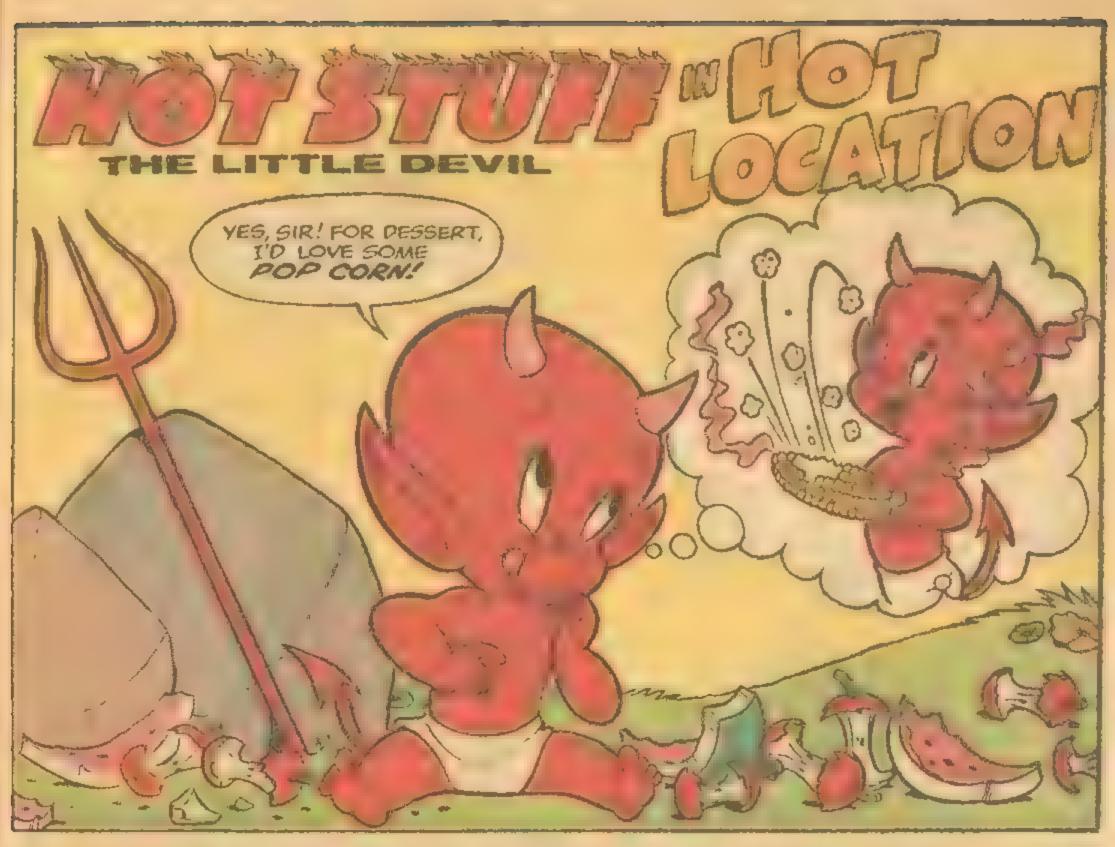


































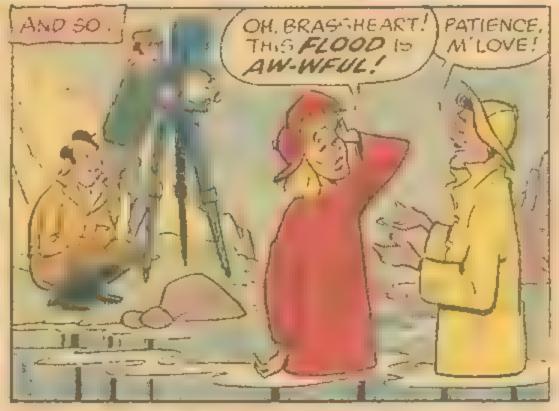




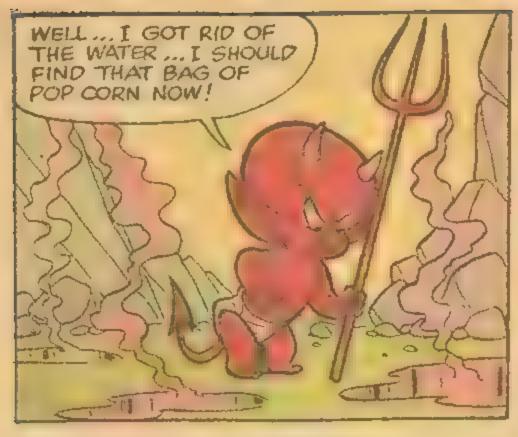








































The Beaver is a clever and a very busy little animal. He is three feet long, and his tail is one foot long. It is a flat tail with scales. He uses the tail for many things. When he swims, the tail is his rudder. When he builds his nest, the tail packs clay hard so that when the clay dries, it is like a stone.

He has a coat made of two furs. The inner fur is smooth as velvet. The outer fur is long, hairy, and is reddish brown.

The beaver is a great swimmer. His hind feet are webbed so that he can swim faster. He can stay under water for a very long time.

He never lives alone. Like man, he needs friendship, and his friends are the beavers of his tribe. Together they build dams and huts, where they live well.

Beavers begin to build dams in the autumn. They go to the woods to pick trees of the right type. Their teeth are long and sharp as chisels. They use their teeth to gnaw wood. They gnaw down small trees. Then they roll the fallen trees to the river bank. They push them into

the river. Then they swim with the floating trees. They steer the trees to the dam. There they push the trees under water. They ple them so they stay where they should.

Then they pack the trees with clay and mud and stones. Slowly a dam grows on the stream. And then the stream becomes a pond.

At the dam site, they build their huts, which are dry inside. The huts are so made that to enter, the animal has to swim under water, into the door. They make the hut doors low so that when the pond freezes over, the door stays clean and free. They are not afraid of ice cold water. They have thick fur coats.

The beaver's favorite food is the root of water-lily. But he also eats tree bark, leaves, and berries, which grow in great numbers in the wilderness.

In spring, the beaver becomes restless, and he looks in the woods for a new stream. If he finds one he likes, he calls his friends, and they build a new dam. Then they make a new home, in the fall when the young beavers are grown up.

That is why wild woods are so full of beaver dams and ponds.





A treacherous hurricane struck Cape Hatteras, N. C., without warning, rendering helpless many of the ships at sea, among them the tramp steamer Caliban. An emergency call brought Bos'n's Mate Jimmy Powers' Coast Guard Beach Patrol to the scene, just as the hurricane began lashing the beach with full force.

Jimmy realized it was impossible to shoot a life line to the Caliban with the 75 mile per hour wind blowing.

There was only one way of saving the crew of the doomed Caliban.

A surf boat had to be launched and rowed to the stricken ship.

Jimmy studied the crashing surf carefully. He reasoned that to launch the surfboat at the shortest point and row toward the Caliban would be suicidal. The hurricane wind was blowing southeast and the surfboat would yaw and broach. The only chance was to launch the boat farther north and pull against the wind and waves.

Accordingly the surfboat was hurled northward. Just before launching, Jimmy lashed a lifeline to the stern of the boat, and then selected the crew. The men on shore were to stand by and rig a breeches buoy line if and when they reached the Caliban.

When everything was ready, they launched the surfboat. Under Jimmy's sharp commands, the men pulled at the oars until the first towering breaker approached. Then Jimmy barked:

"Stand by!"

The men stopped rowing and kept oars on oarlocks, ready. Jimmy swished the steering oar to bring the boat's bow head on to the looming breaker. And then Jimmy shouted:

"Give away altogether!"

The men rowed desperately knowing their very lives depended on it. And then the surfboat rose higher and higher on the breaker and crashed through.

It dipped sickeningly into the wave trough, only to meet another oncoming breaker.

The process was repeated until the boat was out of surf range. Then began the long and hard pull against wind and wave. The process was very slow. They were half way now and there was no turning back.

Jimmy was so busy, watching the hurricane waves as they hit, that he placed a man for ard on the foresheets to keep an eye on the Caliban and shout directions.

Finally the surfboat reached the stricken ship. It was impossible to relay anything to the crew on the Caliban above the roar of the storm. So Jimmy tried signals. At first the crew did not understand, but then they did.

Presently the ship's crew swung out a boat boom to which a Jacob's ladder was attached.

On Jimmy's directions, two surfmen on the boat's foresheets caught the ladder. They lashed the bow painter rope to the first ladder rung.

Next Jimmy tied the life line around the waist of the most athletic of his surfmen. And the surfman climbed his dangerous way up the Jacob's ladder, hugging the boat boom to the Caliban.

A life line from shore to the Caliban was now secured and the surfmen climbed up the ladder one by one...

Jimmy was last. Finally a Very light was fired into the air. The surfmen on shore caught the signal. In a few minutes, a breeches buoy line was established between shore and the stricken ship.

And in an hour, the last man was off the Caliban. Mission accomplished, Jimmy wired his superior at base.

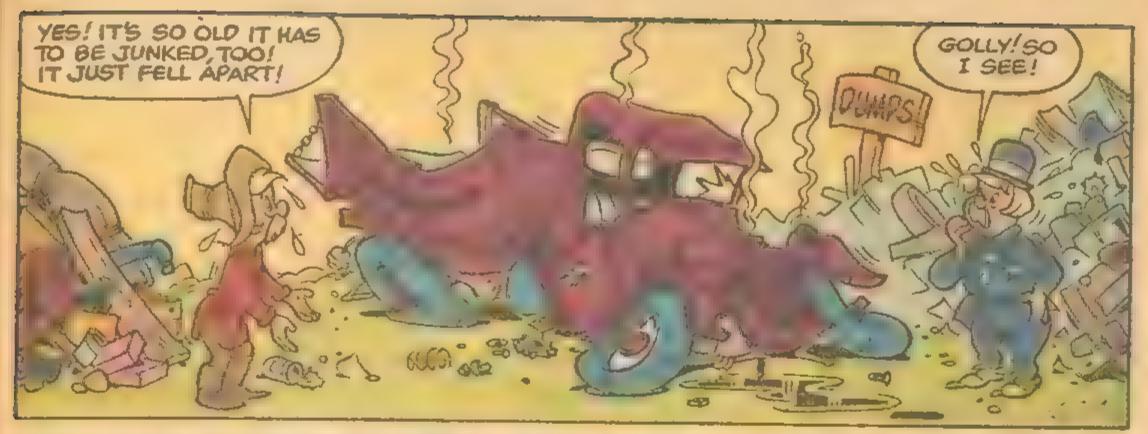
































WELL ... I'VE GOTTEN

SO YOU





500N ...























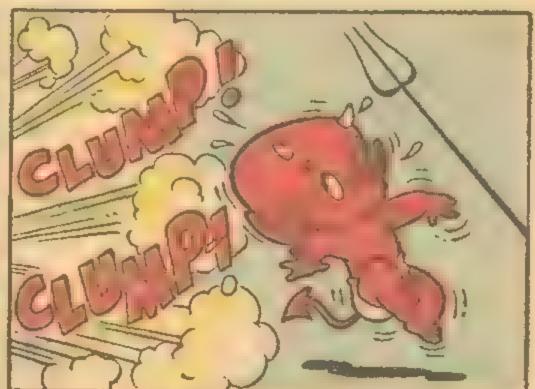
















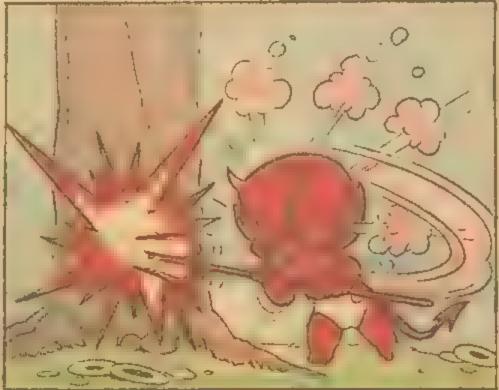


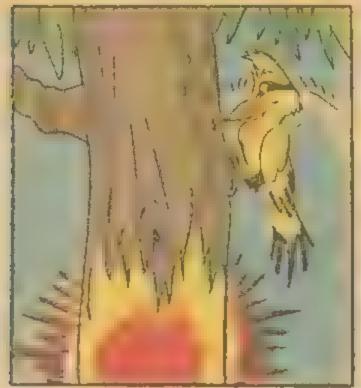


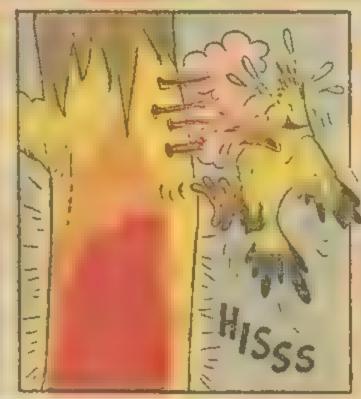


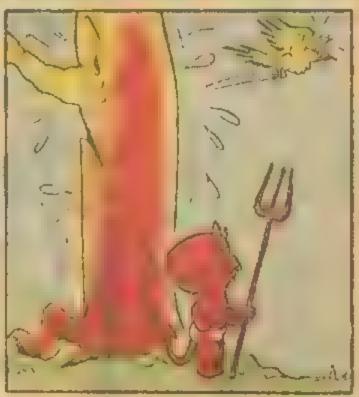






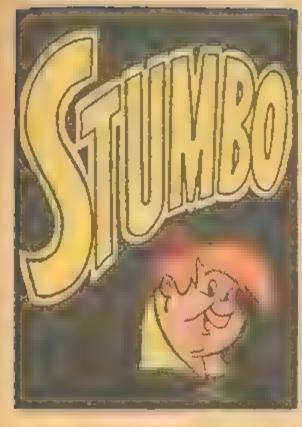










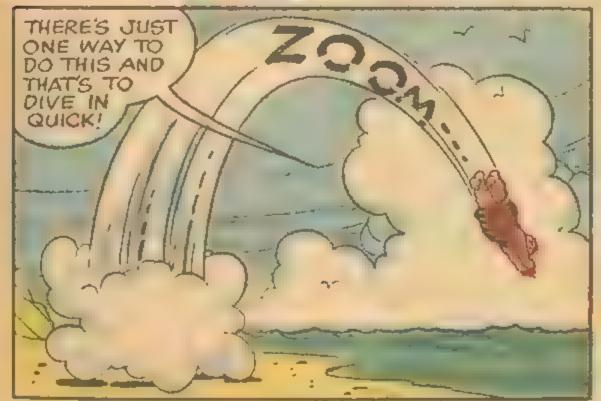


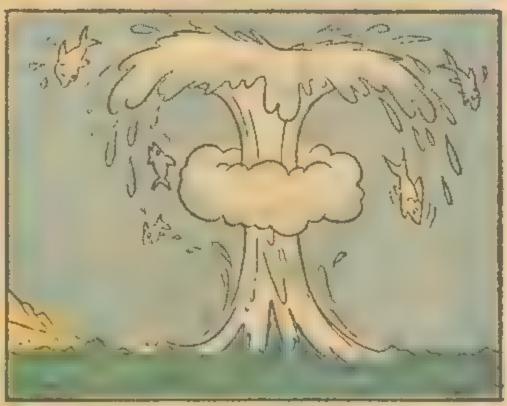








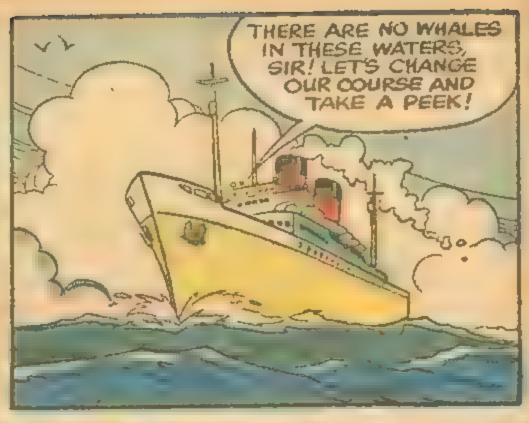






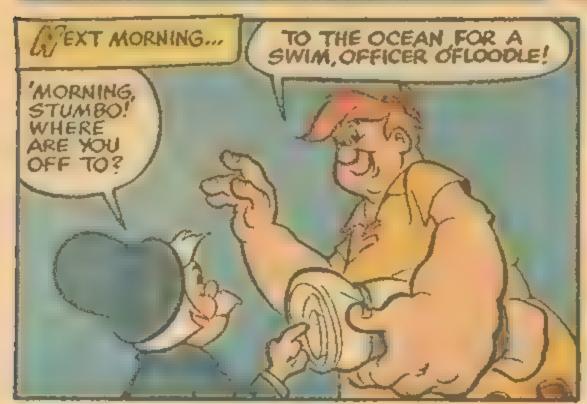










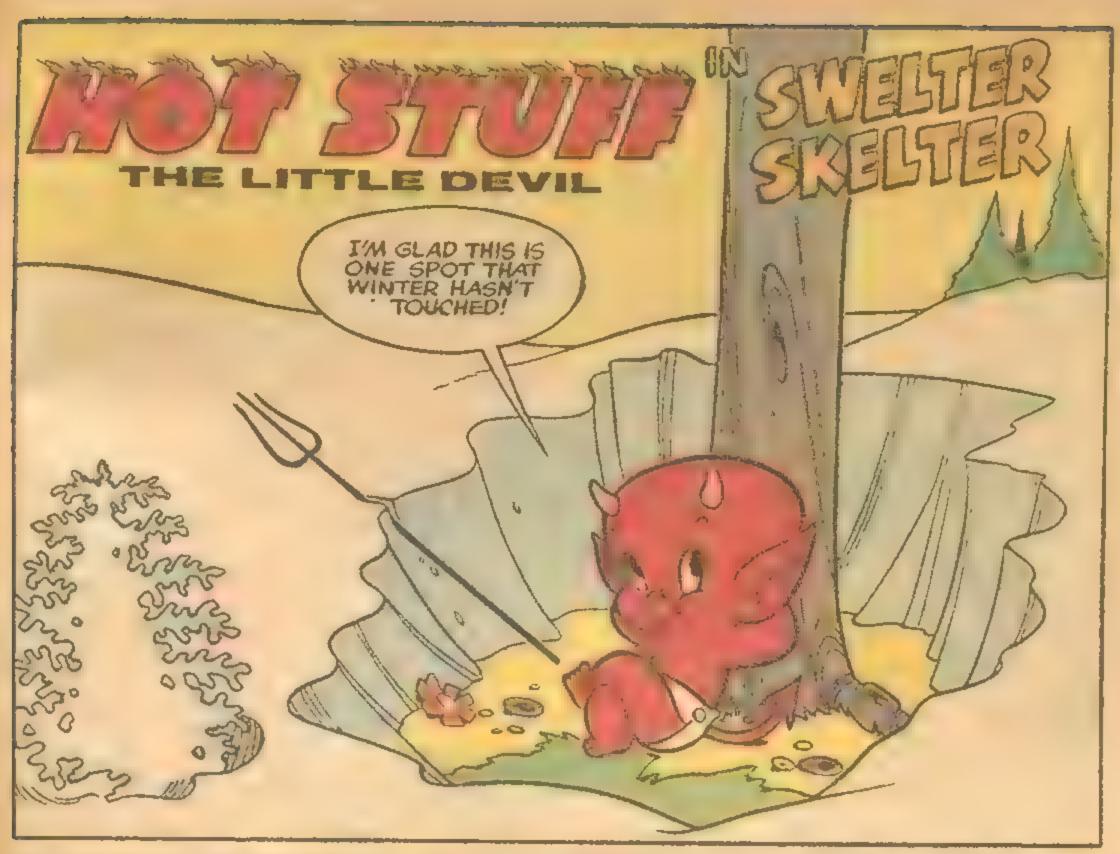




















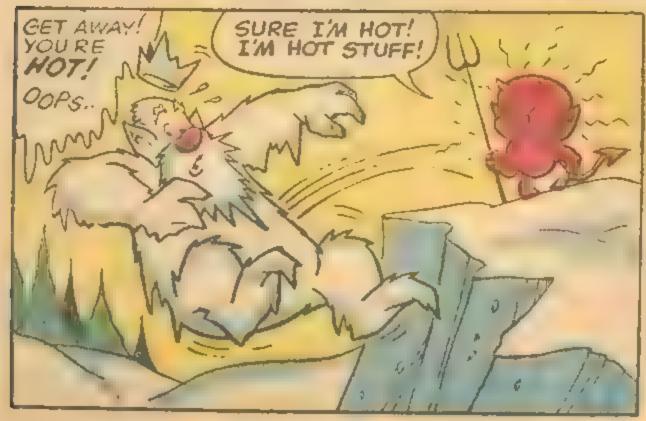




























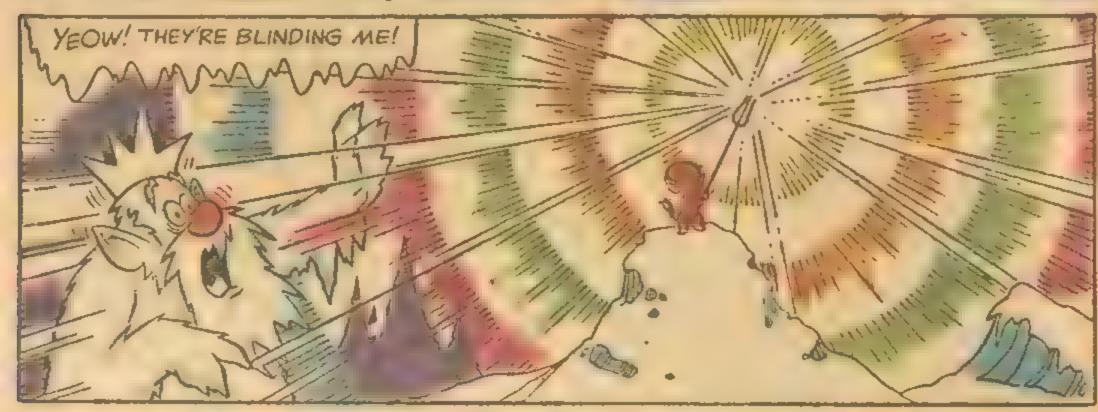




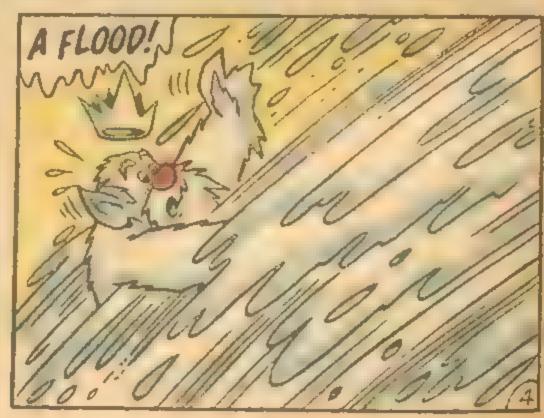








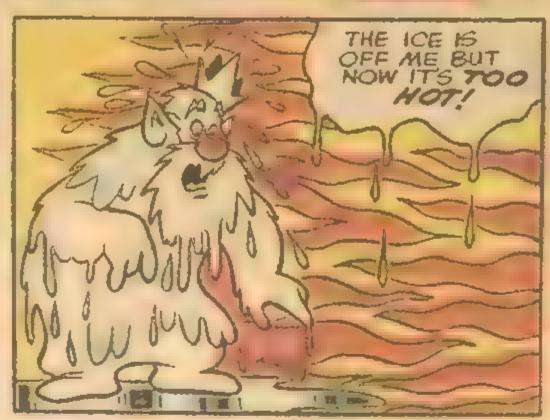












































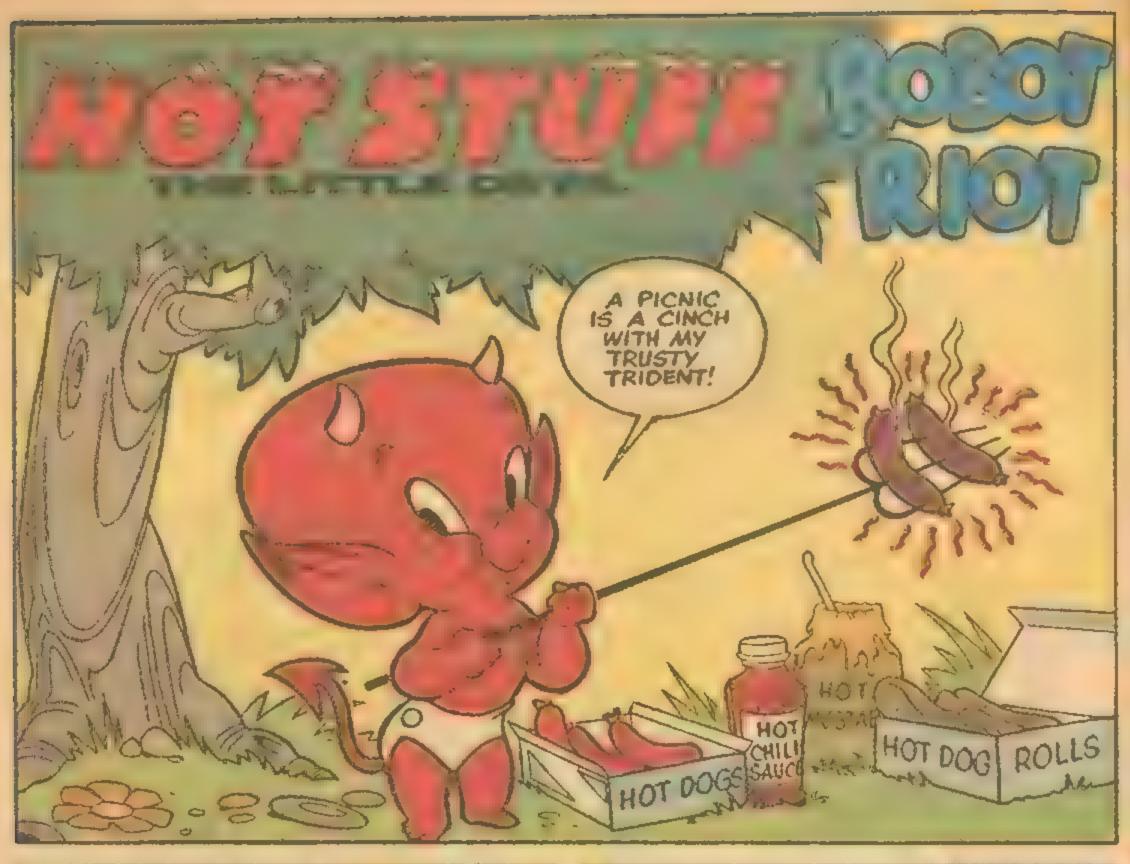


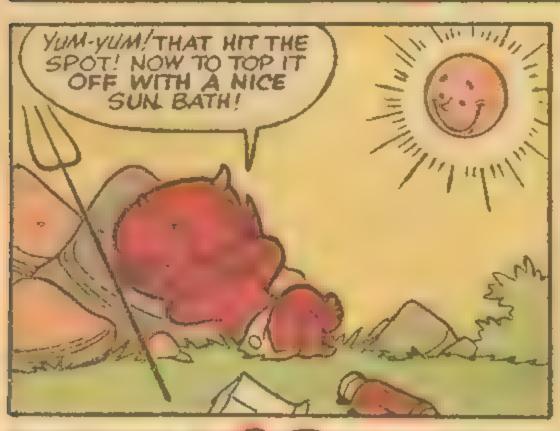












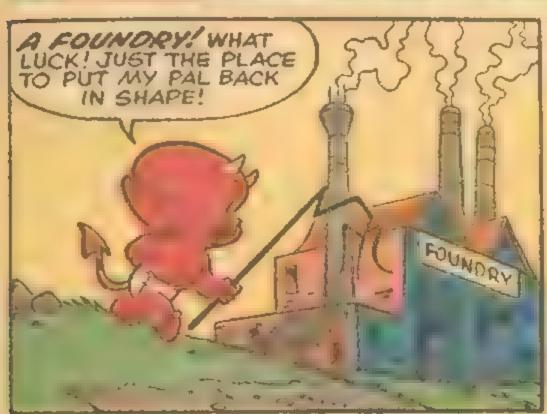










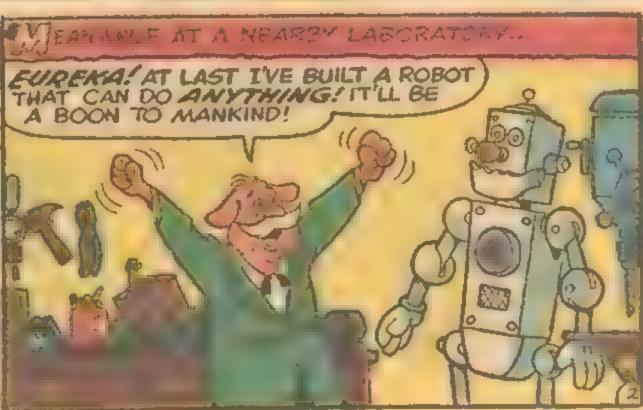


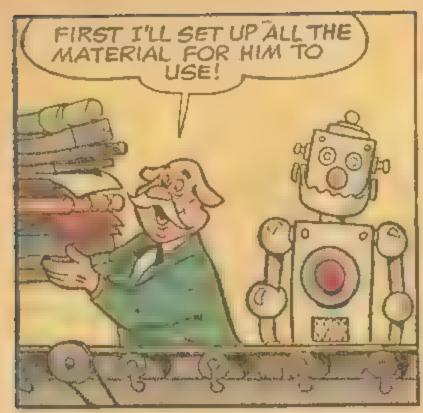


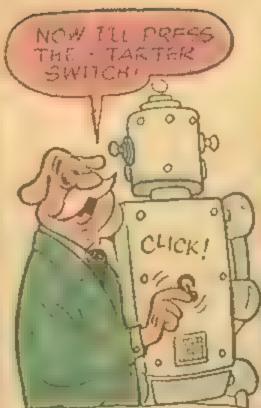


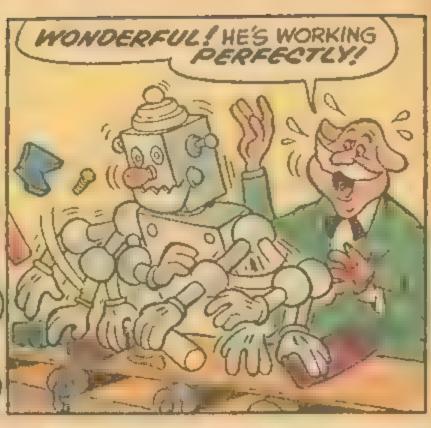


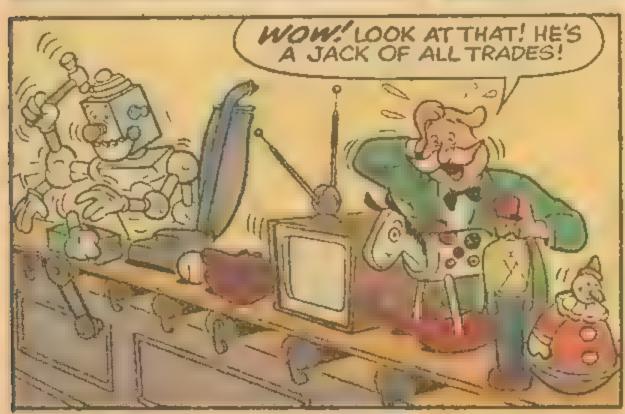




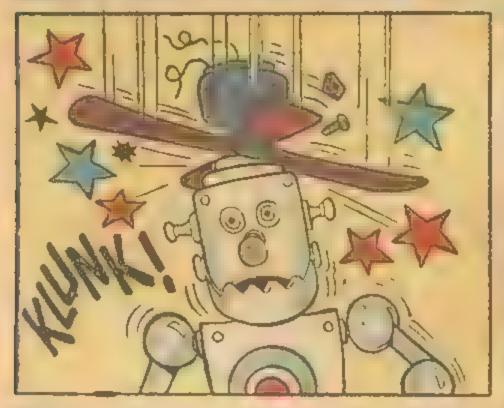


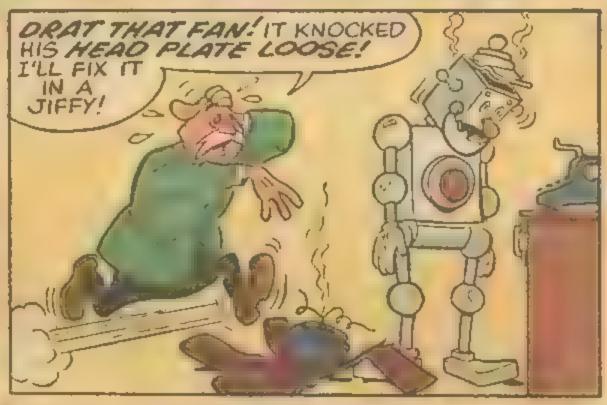


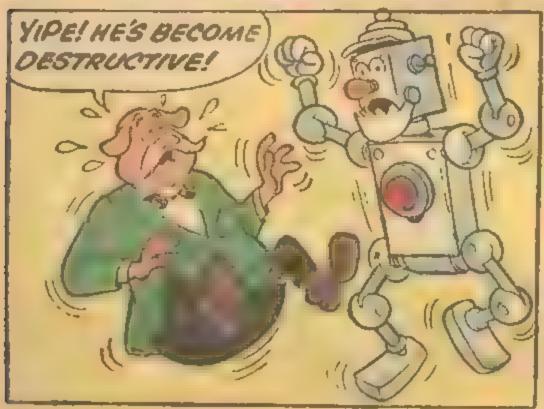




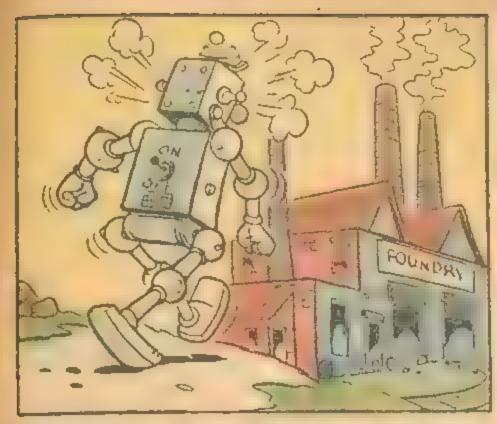










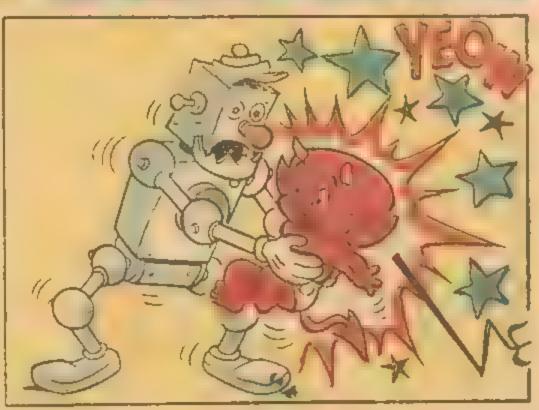


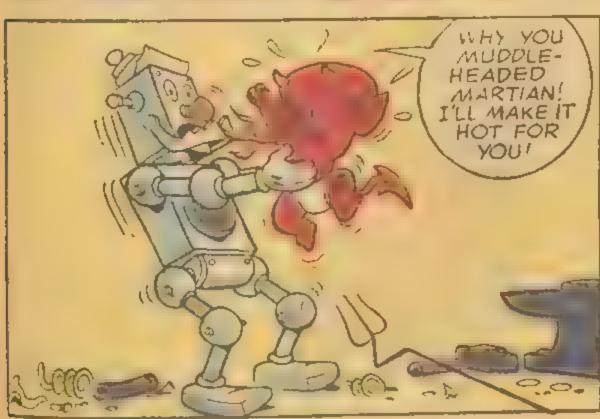




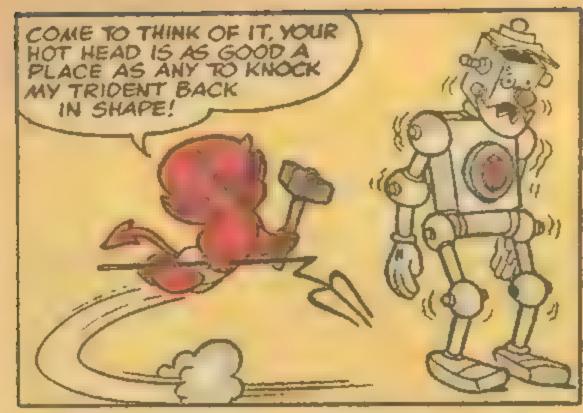






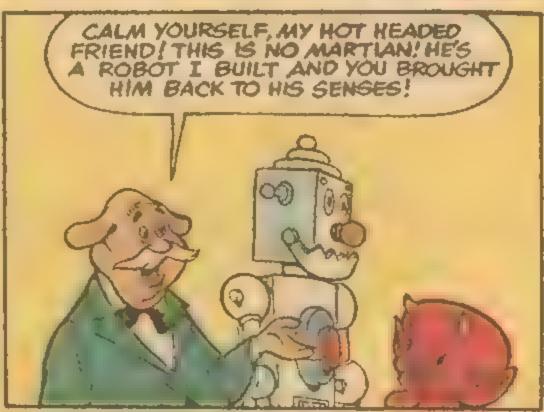


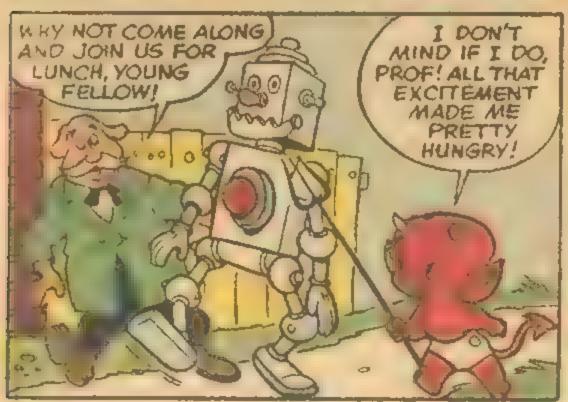


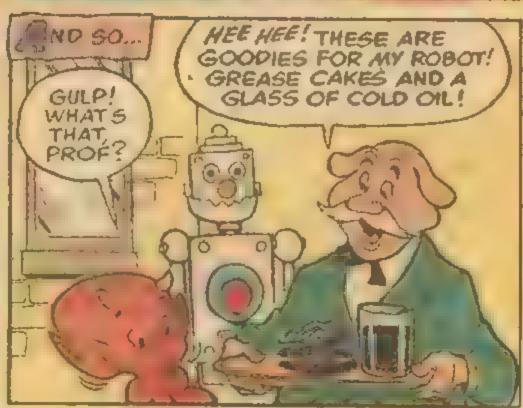


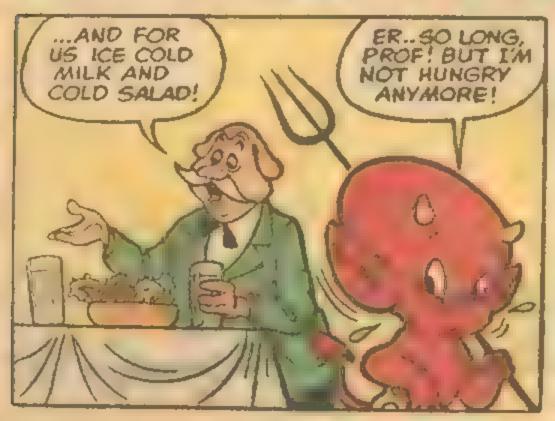


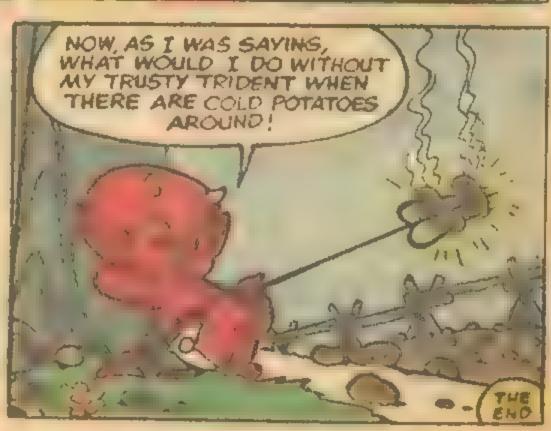












MOUSE IN THE WHITE HOUSE

"Gee, Freddie, I'm sort of scared!' whispered Millie, "Maybe coming to visit Grandpa Randolph wasn't such a good idea after all,"

brother briskly. "After we've travelled all this way, this is no time to get cold feet! We have a perfect right to visit our own grandfather -- and the White House -- if we want to."

It wasn't that her feet were cold, Millie thought to herself, but rather that they were tired! She and Freddie had come to Washington, D.C. all the way from Kansas City! And as far as visiting Grandpa was concerned -- well, not every mouse had a grandfather who lived right in the same house with the President of the United States! That made visiting their grandfather something special! But as Freddie had pointed out it was a little late for wondering. They were here now, waiting for Grandpa to come back from his morning stroll around the grounds. Millie slipped her hand into Freddie's, and breathed a silent prayer of thanks that none of the guards or footmen or butlers had seen them slip in.

"Well, well!" boomed a deep, strong voice from the door-way, "what a nice surprise for your-old grandfather! When did you two young imps arrive?"

"Grandpa!" shrieked Millie and Freddie together, jumping up to hug and kiss the white-haired old mouse.

"Please, please, children!"

protested Grandpa, clutching at his eyeglasses. "Think of my dignity! Remember we"re in the White House!"

"Yes, Grandpa." The little mice stepped back meekly. "We know we're in the White House," they murmured. "That's what we came to see! But we didn't mean to spoil your dignity!"

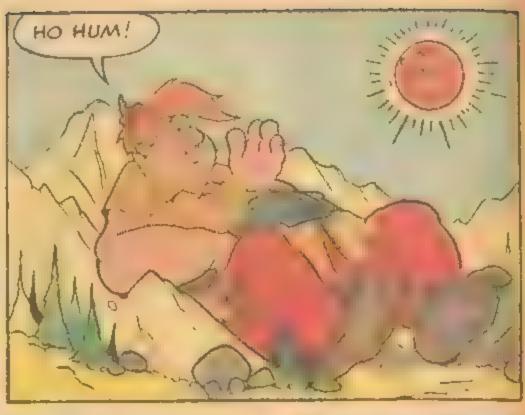
"I'm sure you didn't," smiled Grandpa. "And since you've come all this way to see it, I'll show you around the place right now! We can do our gossiping later!" And he took Millie and Freddie by the hand, one on each side of him, and led them on a personally conducted tour through every nook and cranny of the White House!

They saw everything -- from the enormous kitchens to the state dining rooms, from the President's own private office to the great, richly furnished reception halls, from the spic-and-span servants' quarters to the huge, glittering ballrooms. They saw the big, goldframed portraits of all the past Presidents, they saw the wide, curving stairways, they saw the East Room and the West Room, the Blue Room and the Red Room. And when it was all over, they turned to Grandpa with shining eyes and chorused proudly, "How wonder,ful to know all this beauty belongs to America!"

Grandpa's voice was very solemn, but there was a twinkle in his eye, as he answered, "Do you think you might like to live here with me, children, and do your little bit to guard this beauty for the future generations of America?"

Millie and Freddie could only nod their heads. Their hearts were too full of joy for words.

































"Junior! Hurry, you're going to be late!" Mrs. Quack's voice quacked through the house.

"Aw, gee Ma, do I hafta?" Junior's

voice boomed from his bed.

"What do you mean do you have to?" shouted Mrs. Quack. "Of course, you have to go to school! Every little duck in the neighborhood is going!"

"But, gee, Ma," said Junior. "I'm smart enough without going to school. I don't need no teacher to tell me what's

right and what's wrong!"

"Now, Junior!" shricked Mrs. Quack,

"get dressed and get to school."

"Awright, Ma," cried Junior. Yes, I guess he would have to go to school.

It didn't take too long for Junior to put on his best suit, his best shirt and his best tie; Mrs. Quack insisted that he wear his best when he goes to school.

Mrs. Quack smiled at her pride and joy, gave him a big kiss, and said, "Junior, you look just ducky! Now have a wonderful day at school, and learn all you can!"

"Yeah, all I can," humphed Junior.
His mother was still watching him as

he turned the corner, but now Junior

was out of sight.

"Ha!" he laughed to himself, "so she thinks I'm going to school! I would have liked to if I had nothing better to do, but this is such a beautiful day for fishing!"

Before his conscience could say, "No!" Junior Quack was at the river edge with his hook in the water. And that was how Junior spent his first day

at school.

The second day of school was no different. Junior told his mother how happy he was to go to school, she smiled so joyfully at him -- and then he waddled his way to the river, and to his fishing.

Yes, it was the same thing on the third day, the fourth, and in fact for a

full two weeks. Junior was sure having a terrific time.

But then one day, Junior found out the awful truth. He came home from a very pleasant day of fishing and joined his little duck friends, who had just returned from school.

"Well, boys," boasted Junior, "did I have a great day. I just sat in the sun and fished and fished! Heh, I suppose you're all pretty jealous."

Each of the other ducks looked back

at Junior and shook their head.

"No, Junior," they said, "I don't think any of us are jealous."

"Ha! Ha!" laughed Junior, "you can't kid me! I know you'd just love to fish and fish like me!"

"Well, we'd like to fish and fish," started one duck.

"If we could learn how to count," continued a second...

"And learn history," said a third ...

"and geography..."

"And learn how to multiply..."

"And play games and have parties..."

"And learn everything you have to know!"

Junior Quack was amazed. He couldn't believe what his ears were relaying to him.

"Y-you m-m-mean," he stammered,
"y-you m-mean y-you learn all that in
school?"

"Of course, we do,: they all answered at once. "We learn all that and plenty more!"

For the final blow, one duck quacked out: "And we can talk of other things besides fishing!"

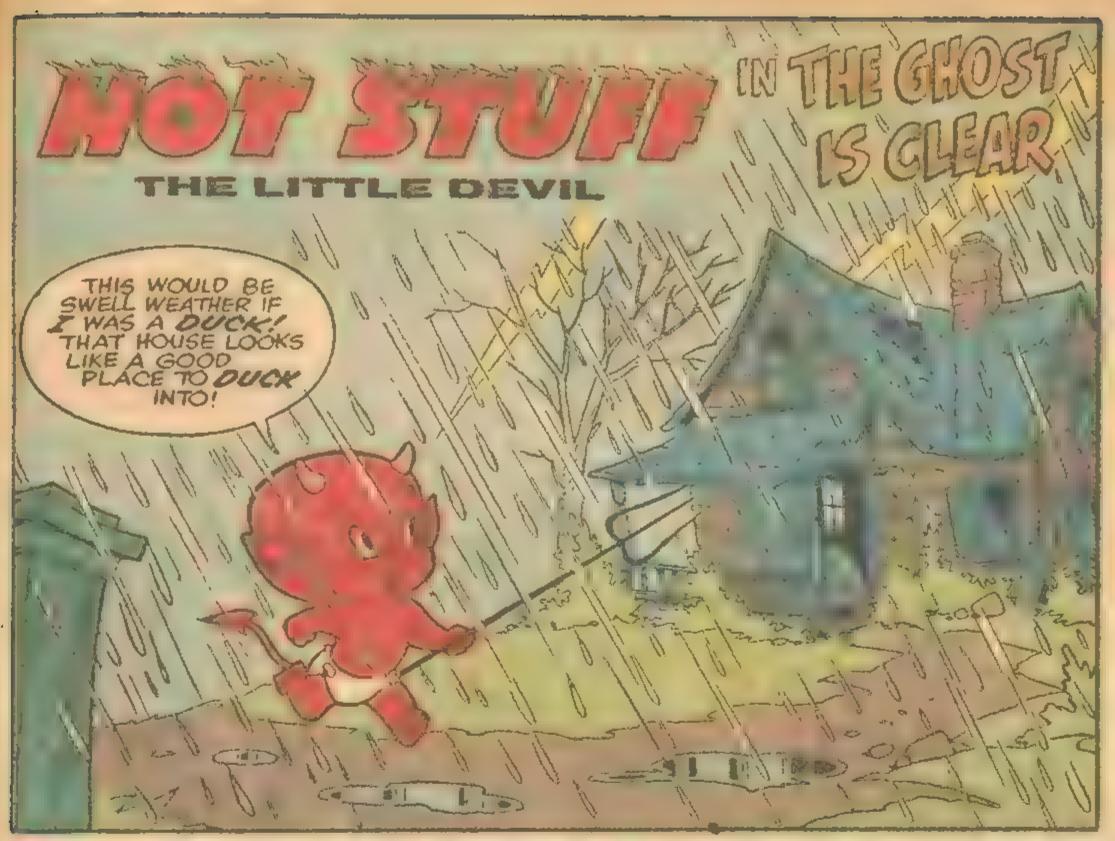
With that, they all humphed, turned

around and walked away.

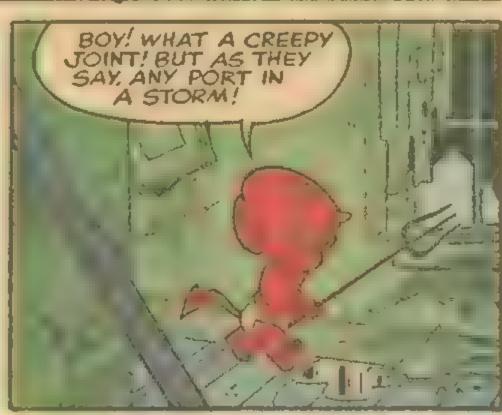
"Huh?" was all Junior could manage to say. "I-I-I never thought of it that way. I-I-I guess I can't talk of anything but f-f-fishing!" Junior looked down at the ground as the tears started to form on his eye-lids.

Suddenly, there was a voice: "Junior! Did you have a nice day at school?"

Junior wiped his eyes, looked up at his mother and smiled, "It wasn't too good, Mom, but it starts getting sensational tomorrow!"









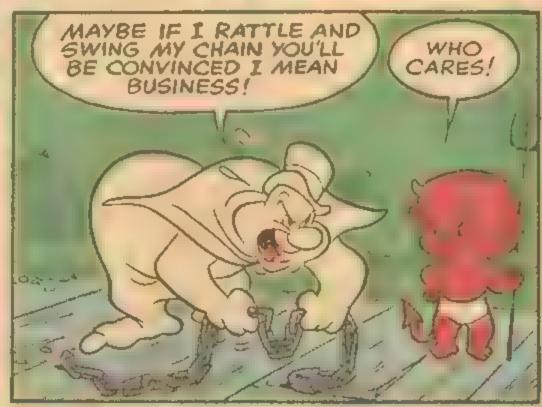








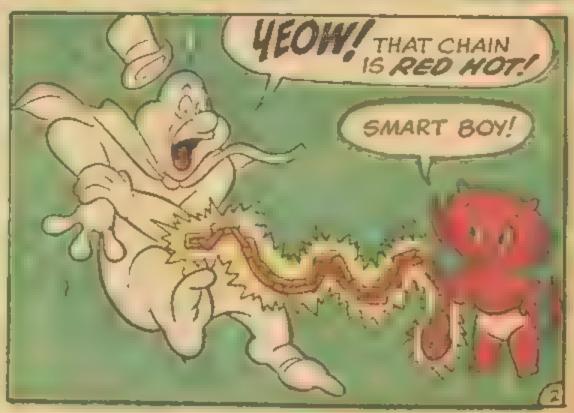












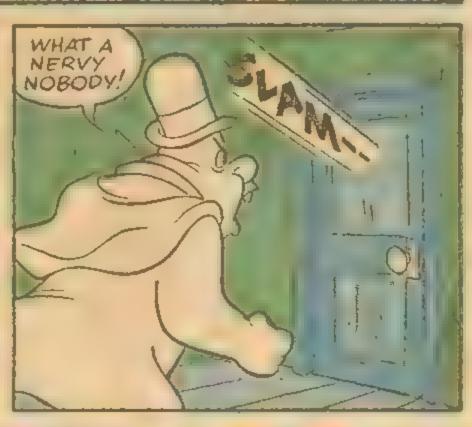










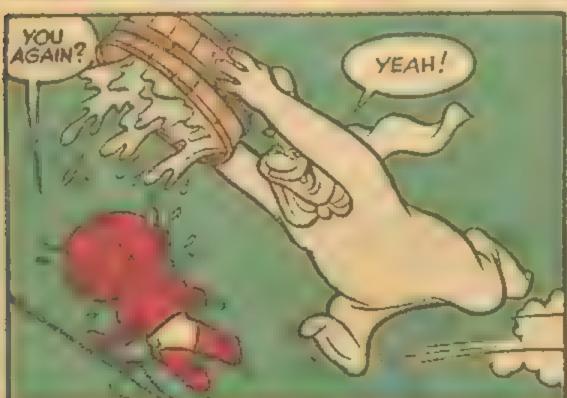




































THE MAGIC CANDLE

Long ago in a country far away there lived a candlestick-maker who was very poor. Every morning he would go out into the streets and try to sell his candles. One morning, however...

"Come and buy! Candlesticks, only one pinto each! Come and buy!"

...as Tarbo, the candlestick-maker sold his candles, a stranger came up to him.

"Don't you think," began the stranger, "that it is a shame for a man like you, young and strong, to be so poor? Don't you think you should be better off by now?"

"Sir, no man tries harder than I.

"Perhaps you do not go to the right places to find customers."

"I go everywhere tramping, tramping all day long and calling out my trade."

"Then, I am truly sorry for you. However, I will do something for you. You see I am the good Geni of honest working men. To those men who are good and honest I give gifts. And here is yours. It is a magic candle. When you light it, make a wish. That wish will come true. Then, quickly, blow the flame out. This magic candle should last you for many wishes. But, there is one condition you must follow."

"For every wish that you make for your own personal happiness, you must make one for the general happiness of all people." SSWWWIIISHHH! The Geni had disappeared!

Tarbo looked at the magic candle. Nervously he lighted it and wished...

"That a king's meal be placed before me and...and that people all over the world have food to eat!"

Before Tarbo's amazed eyes three richly dressed servants appeared carrying a delicious feast.

The years passed. And, because of the magic candle, Tarbo became a very powerful and widely known man. But one thing was troubling Tarbo. The candle was getting smaller with every wish and it was getting smaller all the faster because Tarbo had to take time wishing for the general happiness of all the people.

"I cannot waste the candle on others.

If I do I will have fewer wishes for myself."

These were Tarbo's thoughts. Wealth had destroyed his original honesty. Now he had become selfish. Now he was willing to forget what the Geni had told him.

Picking up the candle, Tarbo lighted it!

"I wish for a beautiful robe only for myself!" Tarbo blew out the candle!

Mysterious thunder began to rumble in the distance. A sudden bolt of lightning sliced into Tarbo's room. When Tarbo opened his eyes he saw his castle was now a miserable shack... his clothes were merely rags. And then he saw it... the candle.'

It was burned right down to the holder!



THE WHAL

The Whale is not a fish. He is an animal. All whales and their cousins such as dolphins and porpoises are animals. Once upon a time they left land to swim in the sea. They swam so much that their bodies changed. Now they must spend all their lives in the ocean.

Fish breathe in water. Whales do not. They come to the surface to breathe. They have huge lungs. They breathe in air. They store the air in their lungs. Then they dive. After ten to forty-five minutes of swimming under water, they come back to the surface. They open their tiny noses. They blow out the old air so hard that a huge column of spray leaps into the air. And then they breathe again and dive deep into the sea. Sometimes they dive to 100 feet.

A Whale has no hair on his skin. He is very very smooth and hard all over. He is very fat too, but he is not fat as we say. His fat, which we call blubber, has its killer whales which attack him in packs uses. Blubber protects his body from the to eat him, and the whaling ships. He has pressure of deep water. It keeps him to be a smart animal to escape these, and warm in ice cold water, for very often he is.

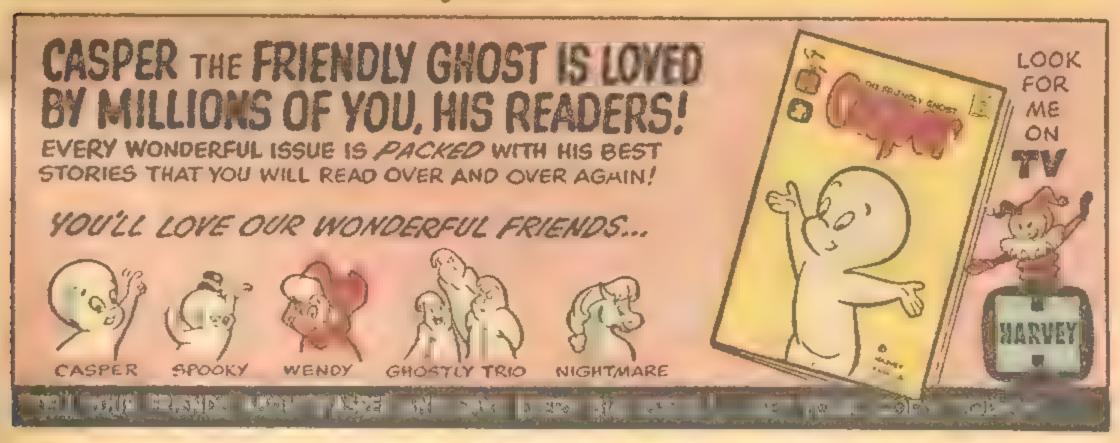
whales swim in the Arctic Ocean. It also cools him when he swims in the tropics.

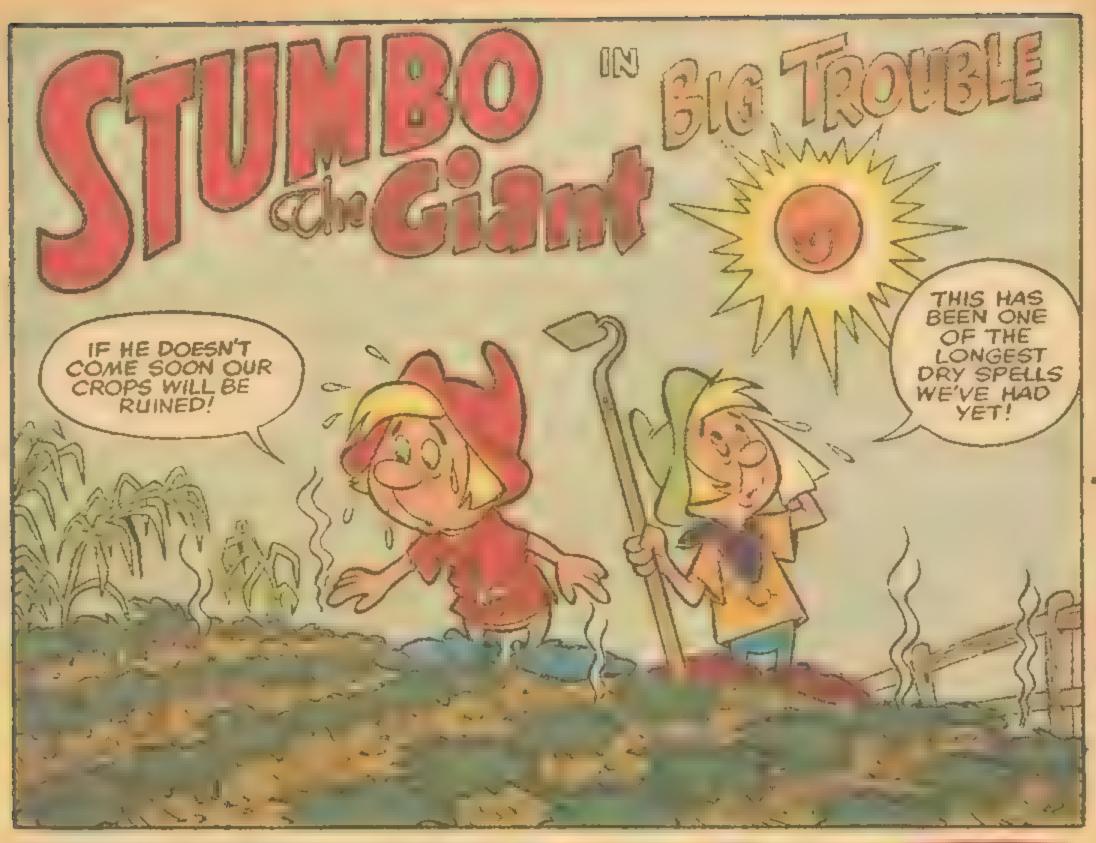
The right whale has a large whalebone, which is not really bone at all. It is a sieve that grows in his mouth. Most of his cousins-the humpback whale, etc.-have whalebones too. Only the sperm whale, the killer whale, porpoises and dolphins do not. They have teeth. They feed on fish and the octopus.

The right Whale uses his whalebone to feed. He swims in the Arctic, and dives, with his mouth open. Water rushes into his very big mouth. Then Walter closes his whalebone. He pushed water out, and his food-very small fish-like animals called planktons which cannot pass through the whalebone are left in his mouth. These, he eats.

Walter's hard boiled cousin, the sperm whale, lives in the South Pacific. He eats mostly cuttlefish. Sometimes he sees a big octopus. He attacks the octopus and the winner eats the loser. He is a real fighting whale.

Enemies of the right whale are the

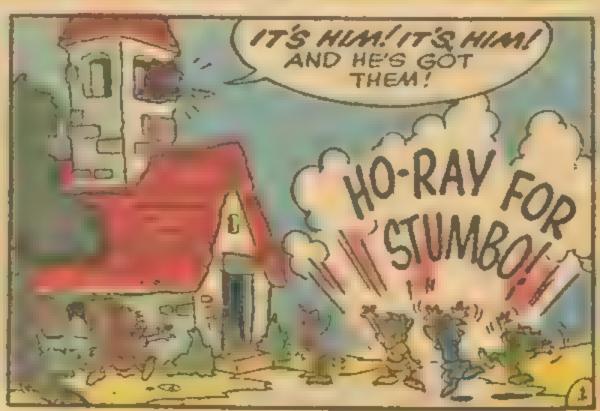








































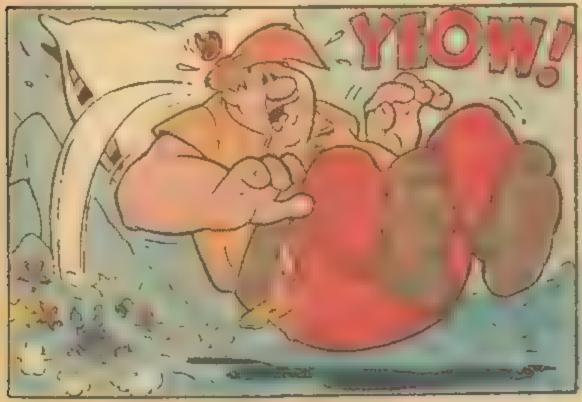




















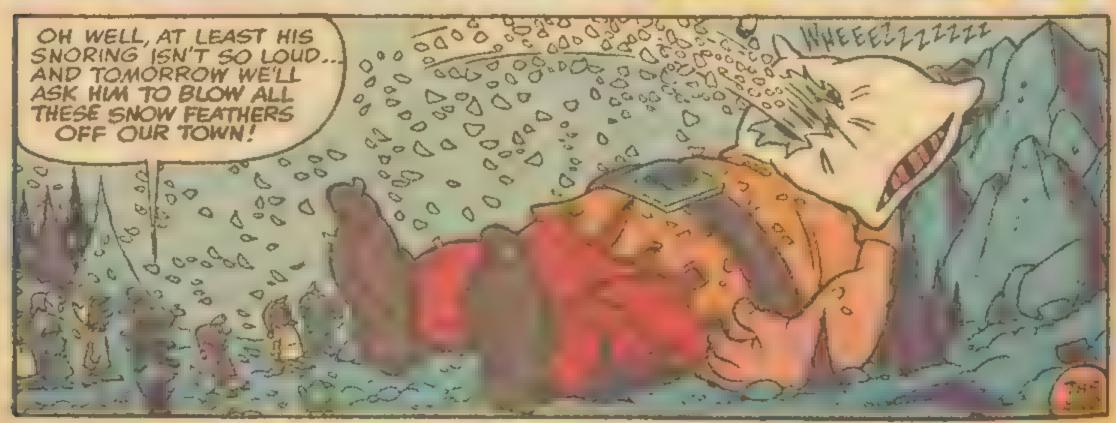






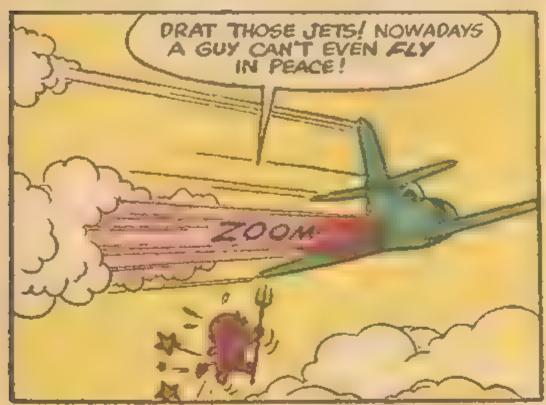






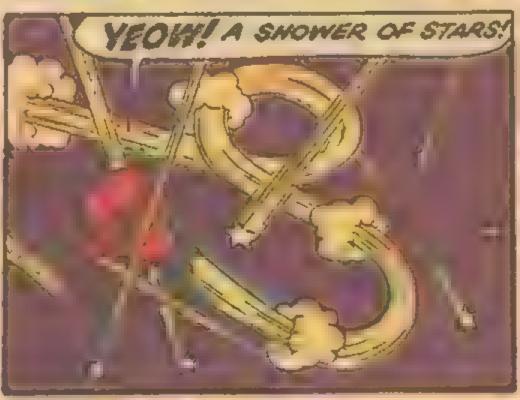






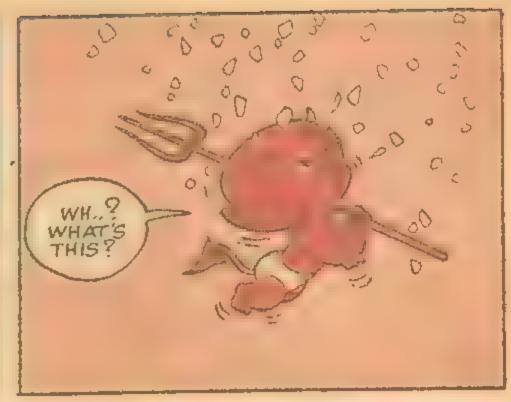






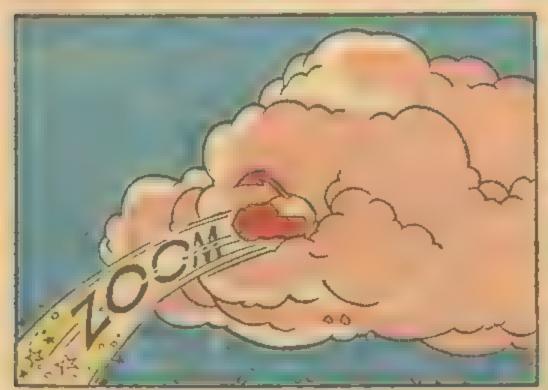


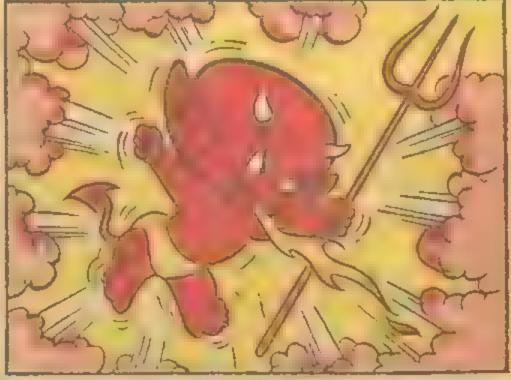
















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What can a star newsboy tell you about choosing bike tires?



This is Milton Dipprey, veteran news carrier for the Dallas Times Herald. He's a sophomore at South Oak Cliff High, and so successful at his after-school job, he's already banked \$130 toward a college education. His favorite studies: Math and English. His favorite sport: bicycling, of course.

If you want to know about bike tires, ask a fellow whose job depends on his bike. A fellow like newsboy Milton Dipprey, for example.

Milton delivers the Times Herald on one of the busiest paper routes in Dallas. And, of course, wherever he goes, his bike goes, too.

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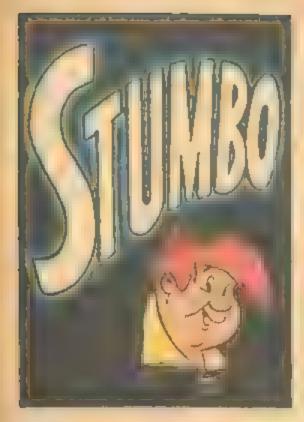
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CLEO. The CLOUD

"What's the matter, Cleo, my girl?" laughed the East Wind. "Aren't you enjoying my gentle company?" Impishly, he pursed his lips and blew—hard—right into little Cleo's face!

"Haw! Haw!" roared the East Wind in glee. "What fun! I'll be back soon, Cleo—to play with you some more!"

And with one last WHOOSH he was off, to tease some other poor, frightened little cloud!

And now Cleo really broke down and cried. It was all so aggravating and—and so mean! The little black cloud just sobbed and sobbed, as though her heart were broken!

"Why don't you use those tears for something worthwhile, Cleo?" boomed a strong yet gentle voice in her ear. "Like turning the tables on that dumb East Wind, for example!"

Cleo looked up quickly into the kindly face of Claude, the oldest and wisest of all the clouds in the sky. Claude's hair was snow-white with age, and his back was bent with the weight of his years, but his eyes twinkled like a boy's as he continued to whisper into Cleo's astonished ear.

And then, when he was finished and Cleo's little face was wreathed in smiles, old Claude winked merrily at her. "That's

better, honey!" said he. "Keep on smiling! You're much too pretty for tears! You... Oh-oh! Here he comes! Now remember what I told you!"

And sure enough, East Wind blew in just as old Claude slipped away. But this time Cleo was ready for him!

"Are you going to make me cry again, East Wind?" she demanded. "You'll be sorry if you do!"

"I'LL be sorry!" roared the East Wind.
"Haw! Haw! Let's see about that!" And
he pursed up his lips again for a truly
mighty blast!

Cleo screwed her eyes up tight, and just as East Wind let go, she began to squeeze big, fat tears from between her lids. Faster and faster flowed the little cloud's tears, until they simply streamed out, splashing all over everything—including the East Wind!

Poor East Wind was nearly drowned! Cleo's rain of tears was caught up by his own whirling breath and poured right back into his face! The harder he blew, the wetter he got—until he was drenched from head to toe!

"H-help! St-stop!" he gasped. "I give up! I'll never bother you again, Cleo! N-never!"

Quick as a flash, Cleo stopped crying. "Remember that now!" she ordered sternly. East Wind only nodded miserably as he slunk away, dripping all over. But old Claude danced a little jig of joy, Sol the sun beamed his brightest smile, and all the colors of the rainbow joined hands across the sky to form a glowing salute to courageous little Cleo the cloud!





Ever since her family had moved to Pleasantville, Alice Matthews had been a mighty unhappy little girl. Oh, at first, it had all been a wonderful game and an exciting adventure... until school began. Then everything had gone wrong! Nobody was the least bit friendly! None of her classmates in the third grade even tried to make Alice feel at home! She didn't have one single friend!

No wonder poor Alice was lonely! No wonder she lay in bed one night, thinking about how very lonely she was, blinking tearfully at a shining star that seemed to be hanging right outside her bedroom window.

"Star bright, star light, first star I see tonight," she whispered pleadingly, "I wish I may, I wish I might, have the wish I wish tonight!"

And then she wished real hard — her eyes tightly shut—that something would happen to make the kids at school like her better. Suddenly, there was a blinding flash of light! Alice's eyelids flew open in surprise—and there stood a tiny, smiling, little old lady, right in the middle of the floor!! All around her was a lovely golden circle of light.

"I am your Golden Lady!" smiled the visitor. "I am the spirit of the star you

wished on! I'm here to grant your wish!
Just what would you like me to do?"

Alice thought very hard. Just what would make her classmates be friendly?

"Perhaps," she said slowly, "perhaps if I were prettier, they'd like me after all! Do you think you could make me prettier, Miss Golden Lady?"

"Inside or outside?"

"What?" asked Alice. "I-I don't understand what you mean!"

"But it's so simple, my child!" twinkled the Golden Lady. "If you want people to like you, you must be pretty inside yourself! You must think pretty thoughts, friendly thoughts, happy thoughts! You must smile prettily at the world, if you want the world to smile back at you! A pretty dress won't make your classmates play with you — unless YOU let them know YOU WANT TO PLAY WITH THEM!"

The golden circle of light around her seemed to dance in mid-air for a minute — and then it was gone, along with the Golden Lady!

Alice dreamt about the Golden Lady all night, and thought about her all the next day at school. Then, at recess-time, the Golden Lady's words still echoing in her ears, she smiled shyly at the girls who were playing hop-scotch. "Can I play, too?" she asked them.

"Sure you can!" smiled one of the girls.
"We thought you'd never want to play with us!" They all moved over, and as Alice took her place among them, she thought she saw a flash of golden light dance over the schoolyard!



CLASS PLAY

Jim wasn't very happy. Miss Burton's class was putting on a play and he had what he considered a very unimportant part.

Jim's older brother Ted came home that evening and found Jim trying to memorize his lines.

"Let's see," Ted said, and started leafing through the part. "Guess you're not very important," he said at last.

"What do you mean?" Jim demanded. "I'm as important as anyone else."

"How can you be with just a couple of lines to say? I wouldn't waste my time after school learning a part—unless it was a big one."

Jim grabbed the part away from his brother and Ted left. Jim worked at the part for awhile—then Ted's words started coming back to him.

"Maybe Ted's right. Why should I be a sap and work hard when other people will get all the attention anyway? I won't do it."

The next day Jim was the only one who didn't know his lines, but they got through the rehear-sal somehow.

By the time of the dress rehearsal Jim knew most of his lines in spite of himself, because he had repeated them after the prompter so many times. But halfway through the rehearsal Miss Burton called: "Stop! For goodness sake, Jim," she demanded, "what is the matter with you? You've been told to walk across the stage at that point at least ten times and you still don't remember."

"I'm sorry, Miss Burton," Jim apologized. "I forgot. But since it isn't such an important part maybe it would be better if I just didn't play it at all."

"So that's the trouble," Miss Burton said. "I thought so. All right, Jim, come here and sit down. Let's see how it goes without you."

Jim sat down and the other two characters in the scene went on without him. Without Jim's lines, it went like this:

Ellen: Oh, postman, do tell us what happened!

Ellen: But postman, that's impossible!

Bob: So he ate all the cheese instead.

Ellen: That's why she fell off the roof.

Bob: And they never did get to the zoo after all. Ellen: But we'll never do it again, honest.

"That's enough," Miss Burton interrupted.
"Well, Jim, how do you think the audience will like it?"

"I guess I see what you mean, Miss Burton,"
'Jim said in a small voice. "I guess everybody's
just as important as everybody else, huh?"

On the night of the performance Jim was surprised to hear the audience laughing at most of his lines. He hadn't realized how funny his part was because when the class first read the play everyone was concentrating too hard to laugh at anyone else's lines and later all the funny lines were familiar to the cast. But they were all brand new to the audience and Jim was the hit of the evening.

In bed that night, Ted said, "Golly, Jim. you were terrific. I didn't know you were that good an actor."

"I guess it wasn't such an unimportant part after all, huh?" Jim said.

"It sure wasn't. But who ever said it was?"

"Don't you remember?" Jim asked. "You did."

"Huh? Oh, that's right—when you brought the part home. But I was just joking—how could I tell when I didn't know what the rest of the play was all about?"

"You were just joking?" Jim repeated.

"Sure. Hey, you don't mean you took me seriously? How much of a . . ." but the rest of the sentence got lost because Jim's pillow came flying through the air.





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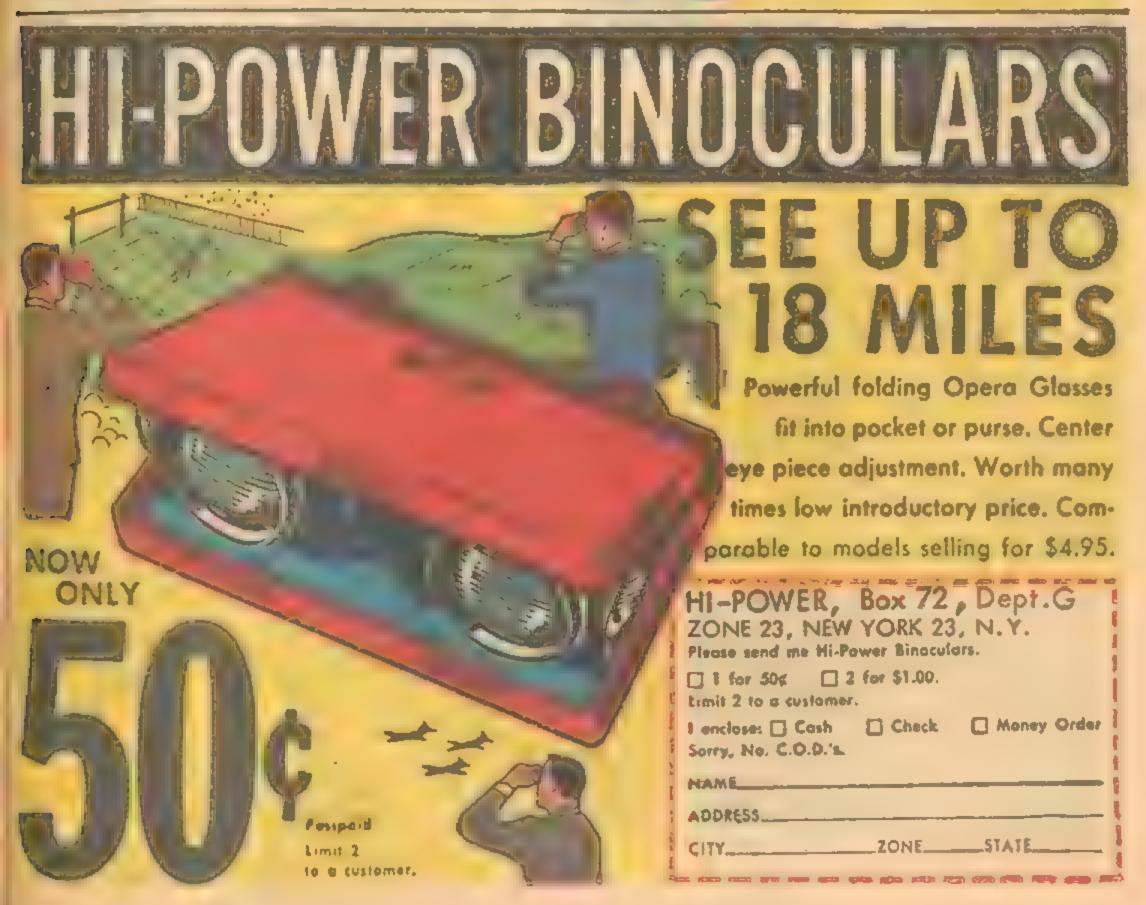


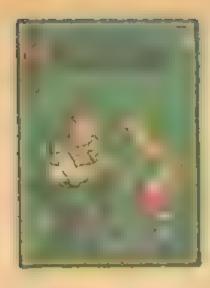
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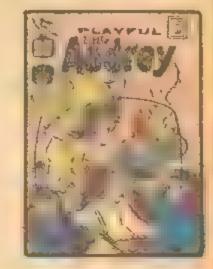


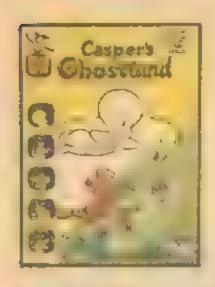




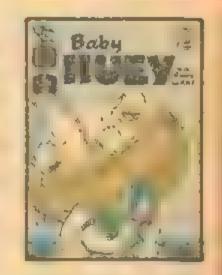






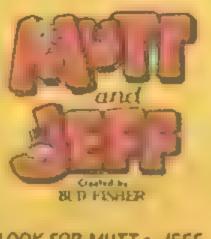












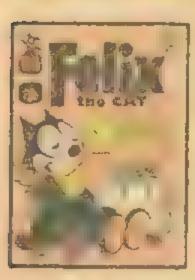






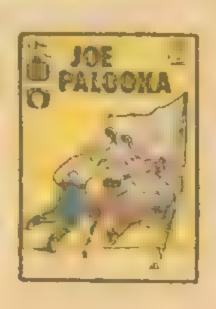
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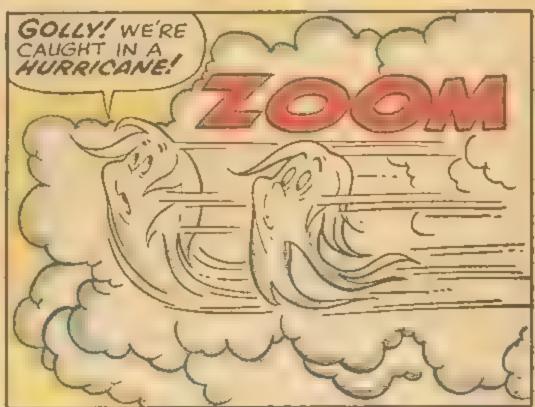
























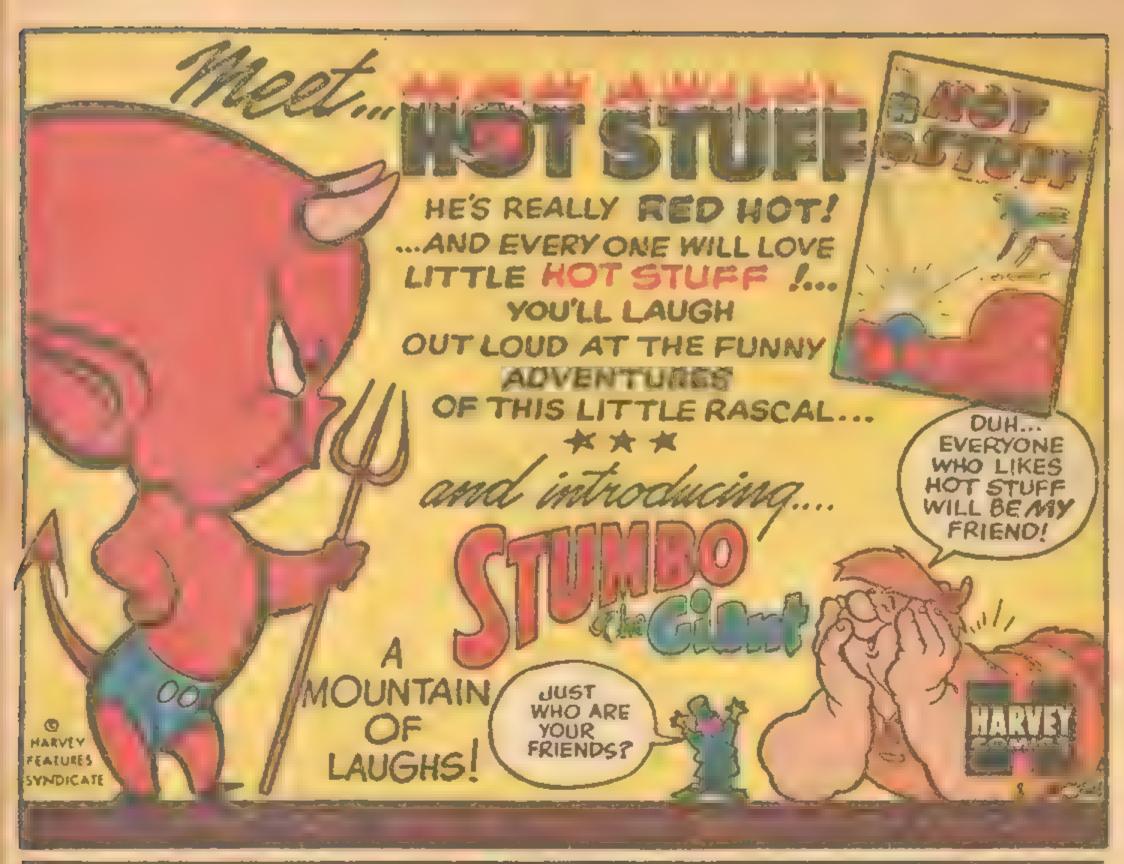












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